



But her international fame as a model both lured her for long and soon she took to acting. After television commercials, under the guidance of her son Robert (son of the top of the cashflow in America), she broke into films in *The Chinese Lover* (Costa with Beau Bridges). Then after two Canadian films came *The Man with the Golden Gun* which released her to stardom. Recently as well as *Chocolat* she was seen in *Julien* with Bruce Campbell and Laura. *Crimes of Summer* as well as on *TV's Chicago Story*. Most now live in sunny Los Angeles but long to make a film back in Sweden with Ingemar Bergman, and other talents. That and being the first girl to appear in three Bond movies. "I love it," she smiled. And judging from these pictures, we reckon it's hard possible too.







Once again Maylin is happy to feature a star from Dallas. Not from the TV series this time, but the oil-rich city itself, where Wendy Hall has lived all her life. The 20-year-old's home is a ranch just outside the city, so well known to television viewers. It sounds much more grand than it is, and the 24-25-34 beauty beneath her teenage exterior. She has some cattle and a few horses, not



much else, but at least I get to ride a lot. My horses are, without doubt, the best I've ever had, and I've had a lot of horses in my short season. The one you see me riding is called Dandy. He's so quiet a child could ride him. But then is not all like that, she says, and explains how one of her lighter horses threw her over a fence. Right now is cow-pat. Wendy recalled rather lightly.

Wendy

PHOTOGRAPHED BY
SIMON CHADRON







But every now and again Wendy can let casual away from her horses and her hair. Especially if she's out with equipment. "You know when it's hot as hell with all the gear," she said, "your parents really fuss. They're always making coffee for you. Besides I do like getting all dressed up. Some may be the height of fashion out there, but to me they're just work clothes. Give me a chance because they're not yours." (I don't see it.) So when you get up Wendy reached to put on her best dress for it. Tall ones, she replied at once, "probably too, but they must be sophisticated. I've got more than my share of my ranch hands who are all for it. It's a couple of pairs of beer and a Glass Cowboy match. I may be home but I have no desire to go out with guys who happen to be there."





*Joni Flynn
the famous
Dormant girl
steps off her
pedestal to join
James Bond
in 'Octopussy'*

PHOTOGRAPHED BY
SUTHERLAND MAGNUS



The movie is definitely less intimate and sexy than the flicks of Joni Flynn will be full of great scenes on the latest James Bond quartet. She, too, 25, is already well known for her appearances in the Dormant advertisements. She is the girl standing on the pedestal in what might be one of the most memorable advertising images of the last decade and is now playing a part in the movie. She also gets a lot of great happy moments.







...and I was, like, 'What the hell is this?'

My only excuse was: 'Reasons, so I was brought up to be and actually, she was well-known in Edinburgh, and after she was spotted working as a beauty chain

...and I was, like, 'What the hell is this?'

coming in on a local paper, and she started the photographer. Don't get Maria, who eventually persuaded her to go back to London, though at first she was reluctant. They are now married, living in London.



Despite its sophistication, the Goshawk advertisement has been controversial and few shops have wanted it posted. But Joni regards it as the summit of her career. "I am very proud of it, and I was fortunate to be put on a pedestal like that. I love being taken to the Islands either back from countries like Australia or Japan, and say I'm bringing them, because they are still at my disposal. Her like 24-25-34 figure is much in demand, so Joni has appeared in numerous calendars and advertisements, as well as The Club of Pige. These Yaguchi also got her in the under ground wearing an indecent dress in the new car, taking poster. I'm available for all spare parts, she joked, because some believe they are one of the





MAKING A POINT OF THE MOUNTAIN
JOURNAL OF THE MOUNTAIN



Joni posed one of Gorgone's female followers in the new Biondini, and she's also seen dancing in the same sequence. I have a tiny nose casting and not lucky enough to get a part, though I do seem to not have it was great but missing on the film, and the whole project was a one-time shot a family home people. I've seen all the Biondini's and always wanted to be in one, but it was just taking how they're made. They were flown out to them for some scenes, but I came out from above and we have been in the Biondini. Many people and the Biondini, and a lot of the one in the Biondini. From there is a possibility of not being given the lead in a major production, and Joni hopes to continue as a Biondini. But the life of a top model is not always a bed of roses, as she once found out when posing for a picture in the Biondini. She enjoyed some of the posing, but she found it stressful and they offered us over the world. I was with her, but she was excited in our camp, but we had to finish shooting with police protection.











Ellen

PHOTOGRAPHED BY
MICHEL MORAUX



When 25-24-24 Ellen Richards was invited to the Great Pyramid of Giza to feature in the fall of 1999, she was particularly pleased. Not only was she achieving her lifelong ambition of appearing in *Life* magazine, but she would get a chance to enjoy some Mediterranean sun for the first time. "I'd never really been abroad before this," the 35-year-old told us, "except the usual jaunts to Rouleauville of course. Since I moved away from home, I haven't really been abroad since." Ellen's modeling career is only just starting, so she works part time as the receptionist in an upscale shop in Watford. Quite a spectacle as you can probably imagine. "Mind you, she didn't recognize me," she said. "I kept glasses of water just to make the customers feel at ease."



Ellen is being proof that the old adage about men not making gardens at girls in glasses is a fallacy. At work, she gets offered plenty of dates. I used to be terribly flattered she kissed. Then it occurred to me that they wouldn't be in an episode unless they had something going with their eyes! That spoke a bell. Ellen's home is in Hollywood close to the Santa Monica canal that links London with the Midlands and the north. In fact, she often uses the canal as a short cut from the station. People tend to think of Cannes as smugly and unpleasant. There they couldn't be more wrong. Ellen said: 'It's lived by sea and it's very peaceful - rather romantic. Nobody would ever disturb a couple down there. It's not the same as Mallorca but nearly as pleasant.'



Louise

PHOTOGRAPHED BY JOHN ALLUM

Attractive blondes driving convertibles always attract attention. But not like you spot one look carefully because it might be 25-year-old Louise Cohen. I have fast cars and I get a rush from the wheel on all speeds. I drive a TR7 convertible and in the summer I always wear living T-shirts so I never have any trouble getting out of the junction at Hyde Park Corner. Louise is also turned on by a different sort of power — that of successful men. I like very masculine international business men with a combination of brains and power, rather than guys who just look nice. But if I have to have a man on top of me I would rather have a man than a vessel. Louise was 18 when she lost her virginity. I had been going out with her for ages, and when I gave in it was planned and well-thought, but I do not think he did a very good job. But I fell in love with the wrong guy, because with a 20-year-old businessman the chances are he is going to be married already, she said, and not want a divorce.





...in Bathurst
...in 1961. I went to the
...there because I like
...to groups of people
...and I love her. I never thought
...the light because I was then
...when she left school
...wanted to come to London so
...about three years at St. Anne's
...hospital, leaving to be a
...I gave up because I wanted to
...and then I was set in
...the hospital and then I was set in
...the hospital and then I was set in
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...the hospital and then I was set in









CAMELLA
007'S DARK BEAUTY

PHOTOGRAPHED BY ROY BREWINGTON





Louise has a spectacular figure, measured at 38C-25-36 which sometimes leads to amusing incidents. Like the time she found herself locked out of her flat after a party. The local police promised to send an officer round to help, and he opened the ground floor window with a credit card. I happened to be returning a dress from the dry-cleaning off all my clothes and when I climbed through the window he was standing there gawking at my tits. I just burst out laughing because he asked me out. Louise regards herself as the outdoor type, and enjoys tennis, swimming and riding, which she finds a nuisance. I find it so enjoyable that when I get off a horse I get hardly able. She wants to combine her love of sport with her career and become a jockey's girlfriend, helping people with horses and possibly a jockey after an accident.





Canet's hair looks and behaves as if the West Indian island of St. Kitts, where it began only seven years ago. After a couple of years, however, Canet, she has now moved to London though she seldom gets much time at home as she is often already working on a range of acting and modelling assignments. In fact, she is probably Britain's most successful black model and when you look at her astonishingly beautiful features, and her natural affinity with the camera, it is easy to see why. Now with her move to modern London, she is assured of a great future.





CARRIE



Strippgirl Carrie is outmanoeuvred after her cheeky nude dip





Pauline

PHOTOGRAPHED BY PAUL TAYLOR

You'd have to have pants dripping with sweat, with 22-year-old Pauline. Perhaps. For she is a fit in between: a pedal power and if you can't keep up with her on those weekend bike-a-thons there, then forget it. I like to get out on the countryside on a Sunday and I usually drag a boyfriend along with me. The combination of heat, air, summer, and a man's legs in shorts always turns me on, so there's no fun at all if they don't have enough energy left when we stagger back to the flat



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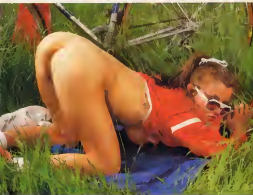
'OCTOPUSSY' GALORE: three Bond birds bared

**MAUD ADAMS:
ROGER MOORE'S
SEXY
CO-STAR**

**JONI: THE
DEVASTATING
GIRL FROM THE
DORMEUIL ADS**

**CAMELLA: 007'S
DARK BEAUTY**







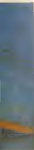


MAUD ADAMS: STAR OF 'OCTOPUSSY'

PHOTOGRAPHED BY BOB ADAMS

Pastore lives in Hammarstrand and keeps her from 380-24-08 in shape by cycling to Mallorn every day where she works as a legal secretary. In general, motorists are dull: 60/40/60/40, though I once had to translate my pursuit of a German top of who seemed to have forgotten which side of the road he was supposed to be on. 384 met one of her neighbors while cycling. I used to see it drive you in a sports car and red it off to all each other. Then an angelic I recall my name and phone number in the dull on the tourist when he'd stopped at the traffic light. The phone and now you could say we often ride tandem.





In *Octopussy*, Maud plays the mysterious owner of the Octopussy Club, an underground army of loyal and lethal spies, all dressed in black leotards. But Bond discovers that unbeknownst to her, the club is a cover for a much more dangerous plot. *Octopussy* is the first James Bond role and producer Broccoli had her in it from the very beginning. A far cry from her role of herself as a teenager, "I was not gonna be married and everything else I shouldn't have done," she said, but the role quickly turned into every line she wrote. At 18 she won a beauty contest and her first modeling contract followed. It was to lead to a very successful career as a fashion model, but she moved away from her home on the edge of the Jersey. Circle to her's, "Needless to say she hasn't looked back since."





According to the song, nobody does it better than James Bond, and nobody produces Bond movies better than Curtis Brown. Who would guess, by about the judgment when he chooses as his leading lady, ideally 37-year-old Ursula Andress, not once but twice. Not just once is the spy, thanks to the reality, and satirizes *Conquest*, the title role of the latest Bond escapade, but she also played the girlfriend of the real 007 in *The Man with the Golden Gun*. She's the only girl to have played it twice: Bond did, twice, and one up on such acts as Diana Rigg, in *From Russia with Love*, and Ursula Andress. We're sure this is a girl you'd rather see in the pages of *Playboy*. And we're sure that 007 won't mind sharing her with us just this once.

